

HOHANNESIAN
LASSAW MASON NEY REBAY SCARLETT SCHATZ SMITH STERN
NEW EXHIBITION
AMERICAN NON-OBJECTIVE PAINTERS
OPENING FEBRUARY 22 1949
WOLFF XCKERON BELSON BOLOTOWSKY CAMPBELL CLAUSEN

MUSEUM OF NON-OBJECTIVE PAINTING

1071 FIFTH AVENUE NEW YORK 28 NEW YORK

JORDAN BELSON

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| 1. AERIAL | 1949 | 48 x 52 | Oil on Panel |
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ILYA BOLOTOWSKY

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| 2. ASCENDING CONFIGURATION | 1949 | 22 x 34 | Oil |
| 3. JUXTAPOSITION | 1945 | 28 x 40 | " |

KENNETH CAMPBELL

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| 4. INVENTION #24 | 1949 | 14¼ x 23 | Gouache |
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| 5. PAVANE IN BLUE | 1948 | 14½ x 10¾ | Watercolour & Tempera |
| 6. TORSION CON MOTO | 1948 | 10 x 8½ | Watercolour |

HOHANNESIAN

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| 7. COMPOSITION | 1949 | 12½ x 15½ | Yellow & Red Plastic |
| 8. COMPOSITION #194 | 1949 | 28 x 23½ | Oil on Gesso
over cardboard |
| 9. GOTHIC | 1949 | 12 x 21½ | Gouache |
| 10. LINE COMPOSITION WITH YELLOW | 1949 | 28¾ x 22½ | Watercolour |
| 11. RED TRIANGLE | 1949 | 22¾ x 18½ | Gouache |
| 12. TRIANGULAR FORMS | 1949 | 17½ x 22¼ | Casein Paint & India Ink |

IBRAM LASSAW

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| 13. CONSTRUCTION | 1948 | 16" high | Bakelite |
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ALICE T. MASON

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| 14. ENSORCELED GREYS | 1948 | 24 x 30 | Oil on Board |
| 15. FORMS WITHDRAWN | 1948 | 33½ x 45½ | " " " |

LLOYD NEY

16.	COMPOSITION #1	1948	30 x 36	Oil
17.	COMPOSITION #2	1948	30 x 36	"

HILLA REBAY

18.	AESTHETIC	1949	32 x 42	Oil
19.	ARIOSO	1949	77 x 84	"
20.	BLACK AND WHITE	1949	37 x 50	"
21.	FESTIVE	1948	42 x 51	"
22.	PRELUDE	1949	47 x 50	"
23.	PURPLE LINES	1949	42 x 51	"
24.	PICCICATO	1949	32 x 42	"
25.	RED AND GREEN	1947	16 x 20	"
26.	TEMPO JUSTO	1947	16 x 20	"
27.	GANATO	1947	16 x 20	"
28.	DARK CROSS	1949	37 x 29	"
29.	ANDANTE	1949	32 x 42	"
30.	ALLEGRO	1949	32 x 42	"
31.	VARIANTE	1949	42 x 51	"
32.	RELATIVE RED	1949	30 x 37	"
33.	DECIDED PINK	1949	15 x 18	Watercolour
34.	RED CENTER	1949	8¾ x 11	"
35.	LIGHT	1949	8 x 10	"
36.	IN BLEU	1949	9 x 11	"
37.	STACCATO	1949	11½ x 15	"
38.	INDICATION	1949	11½ x 15	"

ROLPH SCARLETT

39.	BLACK AND RED	1949	42 x 50	Oil
40.	GREEN TRIANGLES	1949	54 x 58	"
41.	INDEPENDENT RED	1949	44 x 50	"
42.	MOVING UPWARD	1949	36 x 52	"
43.	WHITE ACCENT	1949	30 x 50	"
44.	WHITE CIRCLE	1949	35 x 50	"

ZAHARA SCHATZ

45. CONSTRUCTION IN PLANES #2	1948	12 x 12	Plexiglass sculpture
46. CONSTRUCTION IN PLANES #3	1948	17½ x 11	" "
47. CONSTRUCTION IN PLANES	1949	24¼ high	Plexiglass & Copper
48. CONSTRUCTION #4	1949	11½ high	" " "
49. CONSTRUCTION #5	1949	24 x 24	Brass & Plexiglass

CHARLES SMITH

50. BALANCED	1949	15½ x 19½	Oil Ink on Paper
51. DEEN SPACE	1949	15½ x 19½	" " " "
52. LINE VARIATION	1949	15½ x 19½	" " " "

LUCIA STERN

53. CLARITY	1948	24 x 28	Drawing
54. FORWARD	1948	20 x 26	Oil on Board
55. FRAGILITY	1949	14 x 18	Watercolour
56. INVENTION	1948	18 x 24	"
57. LA VERITE	1949	18½ x 24½	"

ROBERT WOLFF

58. DOTTED #1	1948	23 x 29	Gouache
59. DOTTED #2	1948	22¾ x 28	"
60. ON BLACK	1948	36 x 45	Oil

JEAN XCERON

61. COMPOSITION #319	1948	34 x 42	Oil
62. PAINTING #328	1949	33 x 42	"
63. RADIANT	1949	22 x 32	"
64. WHITE FORM	1949	30 x 36	"
65. WHITE LINES	1948	32 x 25½	"